

# John Robert Powers

*School System*

OBJECTIVE: LEARN THE FUNDAMENTALS OF ACTING MONOLOGUES. EACH STUDENT WILL BE REQUIRED TO FIND AND PERFECT A COMEDIC AND DRAMATIC MONOLOGUE. MONOLOGUE BOOKS CAN BE FOUND AT MOST BOOKSTORES. STUDENT SHOULD SELECT MONOLOGUES PERSONALLY BASED ON PERSONALITY AND INTEREST.

WEEK 1	ORIENTATION: orientation~ goal setting~ overcoming shyness~ definition of a monologue
WEEK 2	COMEDIC: begin comedic monologue study
WEEK 3	PRACTICE: continue work on comedic monologue~ exercises on believability
WEEK 4	PRACTICE: continue work on comedic monologue~ exercises on emotion
WEEK 5	PRESENTATION: perform comedic monologues for students and parents~ begin selection for dramatic monologue
WEEK 6	DRAMATIC: begin dramatic monologue study
WEEK 7	PRACTICE: continue work on dramatic monologue~ exercises on believability
WEEK 8	PRACTICE: continue work on dramatic monologue~ exercises on emotion
WEEK 9	PRESENTATION: perform dramatic monologue for students and parents
WEEK 10	FINALE: mock audition~ perform both comedic and dramatic back to back